



IRELAND

Painting Workshop & Creative Journey

County Wexford • County Carlow • County Waterford

A week of painting, discovery & Irish hospitality

Join Tuscany in the Frame for a relaxed painting journey through the south-east of Ireland, combining inspiring coastal landscapes, historic castles, gardens, fishing villages and quiet countryside. Our programme is designed to give painters time to observe, sketch and paint while enjoying the character, food and warmth of Ireland.

Important: This is a sample itinerary only and is subject to change due to unforeseen circumstances, weather, local conditions, or where the organisation considers an alternative location or arrangement to be an improvement to the workshop.

SAMPLE 9-DAY ITINERARY

The daily programme balances painting with opportunities to explore, relax and experience the local area. Exact timings may vary according to weather, travel conditions and the group's needs.

DAY 1 — ARRIVAL IN IRELAND

Pick-up at Dublin International Airport, followed by approximately a 2½-hour journey to our hotel. On arrival, settle in and take some time to relax. We will then meet for pre-dinner drinks before enjoying dinner together at the Ferrycarrig Hotel, just outside Wexford Town.

DAY 2 — OUR HOTEL & WATERFRONT

An easy introduction to the workshop with painting in the beautiful grounds and waterfront surroundings of our hotel. Our tutor will give a demonstration and spend time establishing the different levels and interests within the group, as well as discussing what each participant would like to achieve during the workshop.

Dinner: Whitford Hotel.

For non-painters: there may be an opportunity to visit the Heritage Centre, with 35 acres of land and history to discover.

DAY 3 — HOOK HEAD LIGHTHOUSE

A day on the dramatic coast at Hook Head Lighthouse, painting rocky coastal subjects and the ever-changing Atlantic landscape. Hook Lighthouse is one of Ireland's most iconic historic landmarks and is traditionally regarded as the oldest operational lighthouse in the world.

Dinner: Strand Tavern.

DAY 4 — FREE DAY

A day to choose your own pace. Some guests may wish to make use of the hotel's spa, pool or gym, while others may prefer to arrange an excursion to Dublin or simply enjoy a quiet day locally.

Dinner: on your own.

DAY 5 — HUNTINGTON CASTLE

Visit Huntington Castle (Clonegal Castle) in County Carlow, with its beautiful lake and gardens providing a wealth of painting subjects. The castle was built in 1625 and offers a wonderful setting in which to explore historic architecture, water, mature planting and garden views.

Dinner: Ferrycarrig Hotel.

DAY 6 — JOHNSTOWN CASTLE

Explore Johnstown Castle and its woodland and castle setting. Step into more than 800 years of Irish history as we discover the estate, its Gothic Revival architecture, mature landscape and the stories that shaped this remarkable place.

Dinner: La Côte Fish.

DAY 7 — KILMORE QUAY

A visit to Kilmore Quay, a working fishing village with harbour views, boats, cottages and a relaxed coastal atmosphere. The sheltered harbour has two quays for fishing boats and a large marina for pleasure craft, making it one of County Wexford's busiest and most impressive fishing harbours.

There is also a small beach and places to walk, with cafés and restaurants nearby.

Dinner: Lobster Pot.

DAY 8 — DUNMORE EAST

Travel to Dunmore East, a historic fishing village and holiday resort in County Waterford. With boats, rocky coastline and colourful village scenes, it offers a rich variety of subjects for painting. The name comes from the Irish Dún Mór, meaning 'Great Fort'.

Dinner: Ferrycarrig Hotel.

DAY 9 — DEPARTURE

Departure day. Transfer arrangements and timing will be organised according to the group's travel plans.

OTHER POSSIBLE PAINTING LOCATIONS

Passage East — another atmospheric coastal setting with boats, harbour views and village character.

Inistioge — a picturesque inland village offering a different side of Ireland, with river views, greenery and traditional surroundings.

MEALS & WHAT IS INCLUDED

Lunches: No lunches are included in the workshop programme.

Free day: No dinner is included on Day 4.

Drinks with dinners: One bottle of wine per three people with dinners, or alternatively beer/Guinness. All other beverages are not included.

Dinners: Meals at the Ferrycarrig Hotel are three courses. Meals at the other restaurants will offer a choice of two courses.

Gratuities: Tips for dinners would be collected at approximately 10% per dinner. A contribution of €50 per person towards all dinners would be greatly appreciated.

A WARM WELCOME FROM TUSCANY IN THE FRAME

Our aim is to create an enjoyable and inspiring week where painting is at the heart of the experience, but where there is also plenty of time to discover Ireland, meet people, enjoy good food and simply take in the landscape. The itinerary is intentionally flexible so that we can make the most of the weather, the light and the interests of the group.

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We look forward to welcoming you to Ireland.