

Yorkshire Dales. Itinerary

July 13th 2022 Arrival day 1 : Pick up will be at Manchester International Airport . Time around 2pm or before.

Drive to Grassington to our Hotel Accommodation. About a 1hr 30 min drive.

Meal at the Black Horse Hotel, meet the Tutor & group & chat about our expectations for the workshop.

Day 2 To day 7 we will be painting in various locations throughout the Yorkshire Dales & surrounding area. These will be a mix of oldie worldie traditional historical villages, landscapes, rivers & Canals, each with their own character.

Listed here are some of the locations we will try to visit & Paint in no particular order.

Non painters will have an abundance of walks & things to see & do in all of these locations.

Grassington, a market town in North Yorkshire, is historically part of West Riding of Yorkshire . The name derives from the Scandinavian Anglo Saxon & Gothic language meaning Grassy lngs or Farmstead surrounded by grass. The Old Hall is reputed to be the oldest building in Yorkshire, dating back to Mid 13th to 14th Century.

Burnsall, situated on the banks of the River Wharfe, this historical village boasts no more than 100 residents. Farming/ Agriculture is the main industry & now it attracts tourism due to its picture postcard natural outstanding beauty.

Bolton Abbey, In Wharfedale, North Yorkshire, takes its name from the 12C. ruin Augustinian Monastery known as Bolton Priory. The majestic beauty of the remaining ruins are a sight to behold and there are many painting opportunities of both the Abbey itself and the surrounding estate.

Hawes is a village set in the heart of the Yorkshire Dales offering traditional stone buildings and quaint cobbled streets, described as a magical little gem of a market town, it is one of England's highest and as such also offers wonderful, typical views of the area to paint. The name Hawes means pass between mountains.

Fountains Abbey, the home of both the Abbey itself but also a world UNESCO Heritage site as the grounds also host the Studley Royal Water Gardens which lead to Studley Lake, this will be the focus of the painting for the day. Time permitting there will also be opportunities to visit and sketch the Abbey itself- Non painters may also like to visit St Mary's Gothic church, the Deer Park and walk around the grounds taking in the natural beauty.

5 Rise Locks Bingley, is a lock staircase and renowned as one of the most awesome features on the Leeds and Liverpool Canal, they are the steepest staircase locks on the longest canal in the Country. Known as one of the 7 wonders of the waterways it will offer the painters colourful barges reflecting on the still waters of the canal and of course the abundance of wildlife. The canal also offers a peaceful walking and cycle path for non-painters.

Brimham Rocks, once known as Brimham Craggs is a biological site of scientific and geological interest, it is a collection of natural rock formations in North Yorkshire and set within Nidderdale. The rocks were formed over 325 million years ago and have assumed the amazing shapes they are today. Non painters can spend the day exploring the area and clambering over the rocks - if you feel brave enough!

During the week we will visit the location most appropriate for that day taking into account, the weather, & any unforeseen conditions.

We reserve the right to alter the itinerary if we feel it is in the interest of the group & the success of the workshop.