

Based in the centre of the English Lake District National Park, which has been recently awarded World Heritage status, you will be working amongst some of the most breathtaking scenery in the world. During this watercolour workshop we will be covering the major elements of landscape painting represented by the lakes, mountains, valleys and local architecture in this diverse yet compact area.

All the venues are chosen with care to encompass as much of the natural beauty of the Lake District, while being easily accessible. You will visit local villages and farms as well as open landscapes and lakeside settings.

Painting locations will include the villages of Ambleside and Troutbeck, Lake Windermere, Rydal Water, The Langdale Valley and many more. The actual daily locations will vary depending upon weather conditions but at this time of year there should be an extremely large choice.

As well as the usual painting gear, a waterproof jacket and strong boots should be a consideration, although these are in plentiful supply within yards of your hotel.

Please find below a list of recommended materials:

Watercolours:

Winsor and Newton Artists Watercolours or Holbein Artist's Watercolours, preferably in tubes:

Main selection:

- Raw Sienna
- Burnt Sienna
- Light Red
- Cobalt Blue
- Cerulean Blue
- French Ultramarine
- Viridian
- A bright red (e.g. Cadmium Red)
- A bright yellow (e.g. Cadmium Yellow Deep or Cadmium Orange)

Secondary selection: Permanent Magenta or Permanent Rose
Cobalt Violet

Paper:

Recommended varieties – stretched sheets or blocks, NOT or HP surface

- Arches Aquarelle
- Saunders Waterford
- Fabriano Artistico
- Bockingford (Langton)

Heavy weight (200gsm plus) cartridge sketch book – A4, A5 or equivalent
Cheap copier paper

Brushes (round) sable or good quality synthetic:

- Sizes 4,6,8 and 10
- Large wash brush (can be squirrel)

For synthetic brushes allow one size higher than sable for equivalent water holding capacity.

Pencils (good quality) HB, B, 2B and 4B (pastel pencils can be useful for pastel or oils)

Good quality plastic eraser, or putty rubber for pastels

Masking fluid if desired

Water pot

Easel

Drawing board

Masking tape/gummed tape.

Camera if required